Plays and Players

ENGLISH'S GRAND PARK **EMPIRE**

The most casual reader of theatrical | city among both sexes, who will doubtless events in New York during the present season can scarcely have failed to note the extraordinary success achieved by the famous English actors, Mr. and Mrs. Kendal, in their new comedy, "The Elder Miss Blossom." The sojourn of the Kendals in the American metropolis was only curtailed because engagements in other parts of the country demanded their attention.

"The Elder Miss Blossom" was written by Ernest Hendrie and Metcalf Wood, two prominent young British playwrights, the former of whom was especially fitted to arrange a play for the Kendals because of his having been a member of their company and thus familiar with the kind of busy day. characters they could best portray. Their success was attested by the run of 150 nights which the comedy enjoyed at St. James's Theater, London. Upon this side the cities of New York, Boston and Philadelphia have reaffirmed the verdict pronounced by the people of London.

The play is not altogether a comedy, but has a pathetic side of unusual appealing power. | young men being as much unlike each other It affords opportunities for acting of a as are their sires. Perkyns Middlewick, class rarely exhibited in the interpretation of a comedy. The story of the piece will make this feature clear. Andrew Quick, a to insure the wolf being kept from his door Fellow of the Royal Society, who is com- the remainder of his life. Geoffrey Champpelled to leave England for three years on a tour of scientific exploration, mails an merely tolerates the butter man because offer of marriage to a Miss Blossom, with of the latter's position of financial securwhom he fancies himself deeply enam-The missive, by some accident, falls hands of the elder Miss Blossom. for whom it was not intended. She, too, feels an affection for Prof. Quick, and her emotions and actions just prior to his re- Champneys, the scion of aristocracy, is inturn home, when she is waiting in eager, delightful anticipation, furnish an abundelicate variety. On the other hand, when she discovers the cruel mistake that was made, pathos quickly displaces comedy. Mrs. Kendal is said to do some of the most finished acting of her enviable career in this strong scene. There is a happy denouement, brought about by the discovery of Quick that, after all, the elder Miss Blossom is the woman for him and his ardent and successful suit for her hand.

The Kendals have brought with them the original capable company which assisted them in winning the highest praise from the London dramatic critics. One metaber of the company, Miss Nellie Campbell, has accompanied them upon former visits to America. Others in the cast are Mrs. A. B. Tapping, Mr. Rudge Harding, Mr. Athol Forde, Mr. Frank Fenton, Mr. Rodney Edgecombs, Mr. P. F. Ames and Mr. and Mrs. G. B. Polson.

There will be three opportunities of wit-nessing Mr. and Mrs. Kendal in their latest and most pronounced success-tomorrow and Tuesday and Wednesday

"Adventure of Lady Ursula" Thursday That Anthony Hope is capable of writing bright, clever dialogue is well understood by readers of his famous stories. Through all of them runs a vein of most pleasing wit, and this feature retained in the plays made from his novels has helped largely to insure their success. Daniel Frohman requested Mr. Hope to write a comedy especially for his use, and the result was "The Adventure of Lady Ursula," which is said by those who have seen it elsewhere to be one of the brightest plays ever produced. It is a high-class society comedy, the incidents of which take place in and about London in the year 1720. Sir George Sylvester has killed his dearest friend in a duel as a result of a quarrel over a woman, and in consequence has become a recluse, having vowed never again to look upon a female face. For more than two years prior to the opening of the play he has been practically entombed at his house, near Edgware, a suburb of London at that time. In close proximity was the home of the Barringtons, an old and aristocratic family, the principal members of which were Lord Hassenden, Lady Ursula and their cousin Dorothy. Lady Ursula is devoured with curiosity to get a glimpse of the hermit and pretends to faint on his doorstep. Sir George orders his servants to take her to the porter's lodge, and Lord Hassenden, Lady Ursula's brother, fancying she has been insulted, challenges the noble recluse to a duel. Lady Ursula tries by every means within her power to prevent the meeting, disguising herself as a boy in order that she may come face to face with Sir George among men. Dorothy comes involved in the intrigue in a way that threatens to break her engagement

The cast presenting "The Adventure of Lady Ursula," which is exceptionally strong, is headed by William Morr's, who is pleasantly remembered for his fine work in "Under the Red Robe" last season, and Frances Drake, who has been a Frohman eading woman for several years. The mounting and costumes are certain to be of a very high order, since the production pears the talismanic name of Frohman. Seats may be obtained at the box office at English's Opera House to-morrow morning. The final curtain is rung down at 10:45

that savors of an early wedding.

"Sporting Life" Friday.

Elita Proctor Otis, Hardee Kirkland, Joseph Kilgour, Joseph Wheelock, Frank Burbeck, Frazer Coulter, Charles F. Cotthold, Frances Stevens, Marion Elmore and Adelaide Warren are the most prominent members of an exceptionally large and talented company which will present Jacob Litt's big English melodrama, "Sporting Life," at English's Opera House next Friday and Saturday evenings, and also at a special Saturday matinee. It has been intimated that the catchy title has been largely responsible for the extraordinary success of this production, but those who have seen it are unanimous in saying that an entertainment of such unusual merit would gain popular favor under almost any title. The piece was produced originally in New York at the beginning of last season and continued for five months at the Academy of Music, playing to audiences that tested the capacity of that dious theater at each performance. It was then taken to Chicago, where it remained three months, and was credited with one of the largest and most pros-

percus runs ever known in the Illinois "Spotting Life" deals with a phase of British aristocracy and has largely to do also a well-handled love story in the background, and the combination is one that holds the attention and maintains the interest at the highest point throughout. The scenic investment is handsome and massive, constituting one of the most pleasing features of the production. There changes of scene, the properties dred people are used in the cast. Some of the most striking pictures shown are stock Hall, Earl's Court Exhibition, the Hotel Cecil, Covent Garden, the interior of the National Sporting Club, London, and customary matinee and night presentations two views of the world-famous Epsom intervening. Downs race course on Derby day-an occasion when all England that can afford to do so turns out in holiday attire. The announcement that Hardee Kirkland, man" of the Grand Stock Company last season, would appear with "Sporting Life" provoked more than ordinary interest.

be on hand to welcome his return.

"OUR BOYS"

Will Be Seen at the Grand Opera House All This Week.

"Our Boys" is the pleasing title of the play selected for the stock company's week beginning to-morrow night. It is a comedy of the most attractive type, delightfully breezy and free from anything of a serious nature. It will constitute one of the best possible means of securing mental relaxation, which is a cogent cause that leads many people into theaters at the close of a

"Our Boys" has the distinction of a two years' run in London when Toole was playing it, and proved one of the most popular productions of its kind in the English

The story is of two old men living in the same neighborhood in the rural district about London, who have each a son, the one of the old men, is a retired butter dealer, who has amassed sufficient wealth neys, the other elderly gentleman, is ity and the fact that the two boys have formed a close friendship while attending the same school. The first act opens with the return of the two young fellows from a continental trip. The butter man's son, Charles Middlewick, is a handsome, cleancut, manly young fellow, while Talbot Before the arrival of the boys the older off-young Champneys to an heiress named Violet Melmose, and Middlewick to her matrimonial plan, Charlie Middlewick havfallen in love with her. Unfortunately, howhis real identity becomes known. Then, amusement at his father's lack of educain their love affair, Charlie and Violet are drifting apart more and more until the opposition of their parents causes a reaction, and the second act closes with the young people resolved to marry according to the dictates of their own hearts. This causes a rumpus in the Middlewick and Champneys households, and the young men are given to understand that they can rearrange their love affairs to correspond with the parental programme or else get out. They accept the latter alternative and start for London to make their own way in life. They struggle along for a little time without much success, and the third act takes place in their meagerly furnished attic apartment in a cheap lodging house. There they are found by Talbot's aunt Clarissa, who, in company with the two girls, has come to London in search of them. Old Middlewick and Champneys visit the city for the same purpose, having concluded to give up their fight, and all the characters meet in the garret room, where they hold a jolly reunion, the younger people being particularly happy over their

Herman Sheldon will, of course, make a hit in the "fat" role of Perkyns Middlewick, and his abundant powers of amusing will come into full play. Mr. Macy will appear as Charles Middlewick, Mr. Kolker as Talbot Champneys, Mr. Kramer as his father, Miss Shannon as Mary Meirose, Miss Donico as Violet Melrose, Miss Rand as Belinda, and Miss La Verne as Aunt

Mr. Livingston will provide scenic surroundings for the comedy that will be entirely satisfying. There will be the usual Wednesday and Saturday matinees.

"Midnight in Chinatown."

For the first three days of the present week, commencing with the matinee tomorrow afternoon, the Park is to have a melodrama presented on an unusually elaborate scale. "Midnight in Chinatown" is heralded as a play filled with exciting situations, melodramatic climaxes and with a breeze of light comedy stirring throughout the entire four acts. A synopsis of the story as it is unfolded during the first act will suffice to show its absorbingly interesting character.

The plot begins at Mountain Top House a resort as well as a country home of the owner of Bonanza mine. Sojourning here are the mine owner's two daughters Mary, the elder, is engaged to Joe Wallace, an engineer, who has long been associated with Murray, owner of the mine. Late arrivals are Frank Meredith, an adventurer, with Lord Hassenden, but the play ends and his companion, Blanche Grahame, also with the reconciliation of the lovers, while Kate Danley, an old friend of the Murrays and the deserted wife of Meredith. With the hermit and Lady Ursula are "making sheep's eyes at each other" in a mapner the assistance of Miss Grahame, who is infatuated with Engineer Wallace, Meredith plans an elopement with Mary Murray, who imagines herself in love with the scoundrel because she is dazzled by his polished accomplishments. Mary's honest lover, Joe, appears on the scene in time to see Meredith kiss her hand, and prompt ly knocks the adventurer down. Kate Danley has also seen and recognized Meredith and learned from Mary the story of her infatuation for him. The outraged wife tells Mary's father what a villain Meredith really is, but fails to inform him also that his real name is Joe instead of Frank Meredith. Meredith plans a robbery of Mr. Murray's safe, containing \$20,000, and in carrying it out knocks into insensibility Joe Wallace and Kate Danley, who at tempt to interfere with his rascally work. The act closes with Kate coming to her senses and calling wildly for "Joe," her husband, which cry is, however, mistaken for a charge that Joe Wallace, the engineer, has dealt her the blow which almost killed her.

In the fourth act a scene has been espe cially arranged to enable the introduction of a number of pleasing vaudeville turns. The cast includes Louise Reming, Edna Reming, Horace Vinton, Eda Clayton, Mac Barnes, Charles Gardner, George W. Hamler, J. C. More, Marie Lessing and others of equal prominence. There will be the usual daily matinees.

Henshaw and Ten Broeck Thursday.

After an absence of sufficient length to make their return eagerly anticipated, Henshaw and Ten Broeck, the popular comedians, are coming back to the Park Theater Thursday in a new comedy entitled, "Dodge's Trip to New York." John E. Henshaw and May Ten Broeck are funmakers of so much natural ability that it matters little what sort of a medium may be provided for them. However, their new piece is said to be very bright and witty. It is full of catchy music, most of which life existing only in the ranks of the is of recent composition. There are more than two dozen songs and choruses scatwith sports of the field and track. There is | tered through the three acts. In the role of Dodge, president of a country bank in New Jersey, Mr. Henshaw is credited with making a greater success than when he appeared in "The Nabobs" a few years ago. Miss Ten Broeck impersonates an amateur stage manageress of operetta. A number of pretty girls and clever comedians will are five acts, with sixteen separate and share in the merry-making; and a thoroughly enjoyable performance is promised for which require four baggage cars for The staging and costumes are on a very their transportation. Close on to two hun- I high order, and the production is guaranteed to be the equal of that given by any musical comedy company playing popular the training stables at Newmarket, Wood- | price houses. The engagement opens with a matinee Thursday and concludes with the performance Saturday night, with the

The Bohemian Burlesquers.

The Indianapolis admirers of Billy Van the well-known and much-liked "heavy and Vevie Nobriga will no doubt give them a warm welcome this week at the Empire theater. They are the leaders of the Bo-Mr. Kirkland has a host of friends in this hemian Burlesquers who come to this has earned considerable fame as a mem- lets now on sale.

theater to-morrow for the entire week. The Billy B. Van and Vevie Nobriga. The en- produced on a magnificent scale. tertainment begins with the specialties, opening with Roger and Belle Dolan, two old favorites who will be welcomed back to the Burlesque stage after two years retirement. Fred Wyckoff has a way of his own and as a laugh producer is said to be a glowing success. The Tyson sisters, who for the past two years have been seen only in farce comedy, are said to be the best dialect comedy sister team on the stage. They are not only clever girls but are very pretty. Fisher and Clark are two of last season's company and they have an entirely new sketch, "The Rag Time Cake Walkers." Van and Vevie Nobriga are assisted by Bobby North in an entirely new sketch, entitled "My Busy Day." Miss Nita Abbott is with the Bohemians. She has an attractive personality and is a vocalist of ability. The Esmerelda sisters will be seen in their singing specialities and acrobatic dances, and Mitchell and Cain will close the olio with fifteen minutes

The one-act extravaganza which follows the olio and closes the performance is called "Beauty's Apple." It is said to be replete with pretty costumes, handsome young women and up to date music. Billy Van appears as Patsy Bolivar and Vevie Nobriga as Sal Spooner. There will be daily matinees.

FRANCES DRAKE'S EXPERIENCE. An Actress Who Went to Cuba as

Correspondent. Frances Drake, who assumes the title role in Anthony Hope's comedy, "The Adventure of Lady Ursula," is a newspaper woman of acknowledged ability. She returned recently from a trip to Cuba and the West Indies, where she went as the special representative of a news syndicate and telegraphic correspondent of a New York paper. A newspaper assignment of this kind calls for daring usually regarded as dignified old aristocrat of bluest blood, who | foreign to the fair sex. Miss Drake, however, measured up to all requirements. She made her tour on horseback, entirely unattended, but armed with a gun with whose use she was thoroughly familiar. "An American girl never dropped down into the West Indies just that way before, I dare say," Miss Drake said with a hearty laugh recently, "and I was a bigger curiosity than a circus freak to the inhabitants of those islands. Crowds followed me wherhabits, yet withal a thoroughly good fellow. ever I appeared. I had some narrow but as a rule I was not molested. men had arranged a scheme to marry them | for I think the natives surmised that I could take care of myself.

Miss Drake spent two days in a boat gocousin Mary. Now, the young men, of ing around the island of Haiti, accompanied course, fail to fall in with this nice little only by four negroes, taking pictures with her camera and gathering material for her ing met Violet Melrose while abroad and stories. She secured interviews with all ever, he has given her an assumed name, a tertained at breakfast one day by Gen. tives. fact which results to his prejudice when Lee and his staff. She had some difficulty in securing a talk with General Gomez, but too, the young woman's poorly concealed | finally succeeded by the aid of her Yankee | shrewdness. She spun a great tale about tion grates on the young man. While Tal- the interest American people felt in him, bot and Mary are making smooth progress and asked him if he wouldn't give her, an American girl, on behalf of the school children of the United States, an interview with the man upon whom those children were taught to look as the George Washington of Cuba. She got the interview, also a picture of Gomez and of the members of the Cuban Cabinet, as well as everything else she asked for. Before she left Gen. Gomez presented her with the badge of is a gold bar bearing the inscription, "Gen. Gomez to F. Drake." In one corner is the Cuban flag in red, white and blue enamel; in the center is a diamond, and the bar is crossed by a tiny gold sword with another diamond in its hilt.

Locally Interesting.

Next week at the Grand the stock company will appear in the much-talked of production of "Frou Frou," which has been in preparation for some time past.

One week from to-morrow afternoon Hoyt's "A Milk White Flag" will be given the first of a series of presentations to continue three days at the Park Theater.

The last half of next week at the Park will be given over to high-class melodrama. The bill is "Sorrows of Satan," the strong emotional play constructed from the novel of the same name by Marie Corelli.

At English's Opera House the first three nights of next week the original copyrighted pictures of the Jeffreys-Sharkey pugilistic contest will be exhibited. These views have never been seen here before.

Friday and Saturday of next week a rattling farce-comedy will be presented under the fetching title of "Hotel Topsy Turvy." It comes to English's Opera House bearing the mark of New York approval.

Manager Zimmerman, of the Empire theater, has booked Irwin Brothers Burlesquers and the Venitian Burlesquers for next week. The two companies will divide the time. The Irwin Brothers show is well known here.

People We Have Seen and Heard Of. The husbands of Mrs. Langtry and Mrs. Campbell are both in South Africa fighting

At the New York Eden Musee a series | ill, is better.

being exhibited.

Frank Daniels has closed his engagement with "The Ameer" at Wallack's Theater, New York.

To-morrow Anna Held begins her eleventh week of "Papa's Wife" at the Manhattan Theater, New York.

The Boston Lyric Opera Company played series of thirty-two engagements at Honolulu last month to crowded houses.

Nellie Lindroth has been well received in the role of Miss Smith in the funny farce, "Why Smith Left Home," which will be at English's next month.

May Irwin continues to add frsh, new songs to her comedy, "Sister Mary," and its run at the Bijou, New York, seems

calculated to be never-ending. The New York Mail and Express says the third month of "Way Down East" at | week.

the Academy of Music finds it as popular as during the first week of its engagement. "The Gunner's Mate," in which Marion Berg is making quite a metropolitan hit,

night at the Grand Opera House, New Albert H. Perry and Miss Eleanor Carr White, members of the company that played "A Colonial Girl" at English's recently, have been married since their visit

An Anglo-American syndicate is preparing to build a large theater and hotel on the Charing Cross road, close to Wyndham's new London theater, where Pinero's | day evening, "Dandy Dick" will shortly be revived.

Charles Denier Warren, the Chicagoborn son of Charles Warren and Margaret Fish, is making a hit in the pantomime at the Royal Theater, London, which is being produced by children of professional

Creston Clarke, the rising young romantic actor seen recently at English's is working his way through Texas and will enter the State of Louisiana the last day of the successful.

While the Boston Symphony Orchestra | for colored people in the suburb. was going through with its performance at Sanders's Theater, Cambridge, Jan. 11, the audience was thrown into confusion and almost panic by the loud explosion of leans trains of the Queen & Crescent a bomb, touched off, it was thought, by Route. The schedules are fast, the trains fun-loving Harvard students.

ber of the company directed by the late programme is divided into two parts-an | Augustin Daly, and also as an organizer of olio of vauderville acts and an extrava- | stock companies in different eastern cities, ganza which was written expressly for its to star next season in a costume play

> Last week the Grand Opera House stock company, of Pittsburg, put on "The Prisoner of Zenda," the most pretentious thing they have yet attempted. It scored a distinct triumph. Henrietta Crossman carrying off most of the honors with her fine impersonation of Princess Flavia.

Grace Cameron, the petite understudy of Helen Bertram, who made her debut as a prima donna with the Bostonians at English's Opera House a few weks ago, is now singing prima donna roles regularly, with unusual success, as prophesied in the Journal when she was heard in this city.

There have been two benefits for the suffering English soldiers in the Transvaal given in Paris despite the sentiment | ciety. against the British that prevails in the French metropolis. Sarah Bernhardt neaded the list of performers at one entertainment and Mrs. Langtry in the other.

Forbes Robertson is suffering with congestion of the lungs and bronchitis and will probably not be able to appear with Mrs. Patrick Campbell at the opening of the Royalty Theater, London, next week. Mrs. Campbell has engaged Frank Mills, an American actor, to replace Mr. Robertson

To-night in New York the Castle Square Opera Company will sing to patrons of the American theater for the first time in the metropolis two short operas that have been received with enthusiasm in Europe The first is "Fortunio's Song, or the Magic Melody," by Offenbach, and the second is Spinelli's lyric tragedy, "A Basso Porto" ("The Lower Harbor"), which had its initial production in this country in St. Louis

SUBURBAN SOCIETY NEWS.

Brightwood.

Miss Dessie Negley has returned from visit to Richmond Mr. Elmer Shaler has gone to Phoenix, Ariz., where he will reside. Mr. and Mrs. Mulholland have returned from their trip to Shelbyville. Miss Gertrude Mobley, of Stockton, Cal.,

s visiting her aunt. Mrs. H. C. I wider. Pleasant Lodge No. 1,338, Knights and Ladies of Honor, held its installation of officers Thursday night.

W. F. Fiske, John Miranda and M. O'Connor, formerly of this place but now of the prominent Cuban generals, and was en- | Chicago, have returned here to visit rela-The Rev. W. E. Murray left for Pekin,

> which is being held there. He will be absent about ten days. The members of Tish-I-Mingo Tribe, Independent Order Red Men, visited the Nacomus Lodge Tuesday night and assisted

Ill., Monday to assist in a revival meeting

in the work. W. E. Taylor, grand protector of the Knights and Ladies of Honor, has returned from Anderson, where he went to institute a branch of the order.

The lecture, "Feats of Railway Engineering." by Prof: W. R. Hatt, of Purdue Uni-Cuba Libre, which she wears on the front | versity, which was to be delivered Wednesof her gown in "Lady Ursula." The jewel | day night at the Y. M. C. A., has been postponed indefinitely. The members of the Congregational Church held their annual meeting last week. Carl Schumaker was elected treas-

urer, and Henry Wessle collector; for su-

perintendent of Sunday school, Mrs. W. E.

Murray; assistant superintendent, Mrs.

Emma Meadows; treasurer, Alice White-Haughville.

W. Low Rice has returned home from August Cavelage was called to Ohio during the week to attend the funeral of his

North Indianapolis.

J. N. Guion has gone to West Baden to be absent about ten days. Mr. John Armstrong is lying ill at his home on West Thirtieth street. The Tuesday Evening Club will meet this week with Rev. J. E. Brown and wife. Beginning this week Rev. J. E. Brown and wife will observe Wednesday as their

day at home. The "spelling bee" which was held at Mrs. A. M. Hitchcock's last Tuesday night was a success.

The marriage of Mr. Frank Ott and Miss Effle Powell took place at the bride's home on West Thirtieth street Wednesday night. The Christian Endeavor Society of the Home Presbyterian Church will give a receive a primary ear training that will be social in the parlors of the church Tuesday night. been given by Miss Jessie Beatty and Miss Mae Egan has been postponed indefinitely

West Indianapolis.

Mrs. W. Heller is visiting her sister Hope, Ind. Mrs. A. Foltz has returned from her visit in Madison.

Mr. John Foltz has returned to his home Mrs. James Sedwick who has been very

Mrs. Grant Smithson has returned from her visit to Ohio. The Fedora Club will give a dance at Wullf's Hall reb. 5.

Charles Zook and wife are visiting relatives in Martinsville. Camp No. 35, P. O. S. of A., installed their officers Monday night.

Mr. and Mrs. Crawford, of Danville, are visiting relatives here. The revival services are being continued at the First M. E. Church. The revival meeting at the Trinity M. E. Church closed Friday night. The W. R. C. will in the future hold their

meetings Thursday afternoon. Mr. W. W. Stockton was in the southern part of Illinois during the week. Mr. Schofield, of Shelbyville, Ill., was the guest of relatives here last week. Mrs. J. E. Smith, of Fountaintown, was

the guest of Mrs. F. A. Ayers last week. The Young People's Study Club will meet with the Misses Hoss next Saturday even-C. O. Patten and W. C. Ritchie, of Mil-

roy, were the guests of relatives here last Dr. Ball, of St. Louis, who has been visiting his son Frank, has returned to his

Mr. Will Groves, of Lebanon, was visiting friends here last week while on his way closed its two weeks' engagement last Nathan Thompson, of Danville, was the

guest of his brother, Lawrence Thompson, and wife last week. The Ladies' Aid Society of the Pilgrim Congregational Church will meet this week with Clinton Smith on Klondyke avenue. Rev. J. W. Weber has announced in a re-

February. A stereoptican lecture and entertainment, "a trip through the Holy Land," will be given at the First Christian Church Thurs-

cent letter to friends here that he will be

home from Puerto Rico about the first of

The Thursday Afternoon Club will be entertained this week by Mrs. John Mullen at her father's home, 1739 North Pennsyl-The S. N. E. Club will meet at the home

of Mrs. Lawrence Thompson Tuesday evening. The members will discuss "Household Miss Maude Scanlon, who has been visiting Mr. and Mrs. J. W. McGrew, was called to Rushville Wednesday to attend

the funeral of her brother-in-law. The W. C. T. U. will meet this week with Mrs. Breedlove on Reisner avenue. Mrs. present month. His tour continues to be | Sims, State superintendent of colored work for this society, will deliver a lecture relative to the necessities of forming a union

Cafe and Observation Cars Are carried on the Florida and New Or-

complete in every detail of equipment. Through Pullman service three times a day, Cincinnati to Jacksonville; once a Lorraine Hollis, a talented woman, who day to Tampa. Low-rate round trip tick-

News and Gossip

-ABOUT-

Music and Musicians

Miss Eloise Morgan, who is singing in the | sented, namely, "Rosa von Tannenburg" Castle Square Opera Company, New York, is a pupil of Mr. F. X. Arens, formerly of

The Ladies' Good Will Club of St. Joseph Church will give a concert at Y. M. I. Hall on East North street this evening. An excellent programme has been arranged by Mrs. Andrew Smith, president of the so-

Anything to be different. Some papers are now printing programmes reversing the time-honored custom, giving first the composer, then the character of the composition, and finally the name of the composition itself.

Phrasing and tone-shading were the chief beauties of the Maennerchor's singing at its last concert. The volume was not all that was desired, however, from so large a body of singers, and in the rehearsals for the coming concert to be given next month Director Bellinger is overcoming this de-

The Philharmonic Club, consisting of twenty-five well-trained voices, under the directorship of Mr. Edward Nell, will give concert for Canton Indianapolis No. P. M. I. O. O. F., at Grand Lodge Hall, corner Washington and Pennsylvania streets, next Wednesday evening, Jan. 24, a. 8 o'clock. This club has many cultivated singers and has earned a reputation from the excellent concerts it has given.

Mr. William Shakespeare, England's most eminent vocal teacher, is giving lectures in New York on the "Art of Singing." Lectures on "Interpretation" and "Respiration" were given during the past week. At the conclusion of his New York engagement Mr. Shakespeare will make an extended tour through the West and on his return will remain a month in New York time he will, like Marchesi, "accept advanced pupils to coach," etc.

One becomes music-hungry in reading over the programmes and respective casts at the New York theaters during the past week. In addition to the choice of five or six different operas presented nightly the Metropolitan had "Die Walkuere" on Monday, "Faust" on Wednesday, "Aida" on Friday and "Lohengrin" on Saturday, the casts including Nordica, Schumann-Heink, Eames, Calve, Saleza, Scotti, Plancon, Vah Dyck, Pringle, Alvarez and van Rooy. To e nine hundred miles away from such an array of talent is enough to give the local music-lover the blues.

At the conclusion of its Western tour, Sousa's Band will sail for Europe, about April 1, to play at the Paris Exposition to which it has been appointed the official band of the American commission. The engagement covers twelve weeks, the dates embracing July 4, July 14 (French National noliday), and the unveiling of the Lafayette monument during the same month This monument was presented to France by the school children of this country. Before Sousa and his men return they will make an extensive tour throughout Europe, giving concerts in Holland, Belgium, France and England. 0

The members of the Amphion Club, their wives, daughters, sisters and sweethearts, had an informal bowling party at the German House Friday evening. During the evening they were serenaded by the male chorus of the Music Verein, under the direction of Mr. Ernestinoff, to which the Amphion Club responded, Mr. Oliver Willard Pierce directing. An address of welcome was made by Mr. William Koethe on behalf of the Music Verein. Mr. George Raschig's reply dwelt on the cordiality existing between the male choruses of this city, which evidences that the strife and rivalry existing heretofore is now happily a thing of the past.

The musical kindergarten inaugurated by the Metropolitan School of Music some time ago is being well attended, and is worthy of every encouragement. The pupils, ranging in age from six to nine years, of incalculable benefit in years to come, even though the study of music should end The dancing party which was to have with the instruction here given. Little melodies are played on the piano and the little ones quickly learn to distinguish the owing to the sickness in Miss Beatty's various tempo and from the time give the character of the melody played. Little tables provided with painted key-boards are placed before each one and with markers they are asked to designate G. B flat, etc., and also the intervals of the major and minor scales. The class is in charge of Mrs. Lena Anderson, a most proficient teacher.

> The pupils of the Sacred Heart Academy will give a dramatic and musical enter- tra will be on Feb. 12 instead of 16, as tainment this evening at St Cecilia's Hall, announced last Sunday. The programme is elaborate, consists of two parts, during chorus; introduction and chorus of "Mes- sale through to Cuba (including meals and each of which a short comedy will be pre- sengers of Peace," from "Rienzi;" "Thine berths on steamers) at reduced rates.

and "A Cup of Coffee." The musical numbers include a chorus, "Moonlight Will Come Again;" a Bohm quartet sung by Misses I. Neu, F. Hoffman, E. Hoffman and M. Kessler; "Overture" from Mozart's "Zauberfloete;" violin solo, "Serenade" (Beethoven), by Miss M Stolz; "The Darkies' Patrol," by sixteen members of the juvenile class; the first and second parts concluding with an "Overture" by Weber and "La Sorrentine," by Socaben. Misses the accompanists.

The seventh popular concert under the auspices of the Central Labor Union will be given at Tomlinson Hall this afternoon, with the following programme

Overture, "Consecration of the Temple" Euphonium solo, "Russian Fantasie".. Levy Mr. Nicholas Rembusch. Faust Suite No. 1......Gounod

(a) Waltz for Cerps de Ballet.(b) Ensemble of Helen and her Trojan (c) Entry of the Nubian slaves. (d) Solo dance of Cleopatra.

Descriptive, "A Day With the Circus" Flute solo, "Fantasie" Medley, "The Limit"......Mackie

The following programme will be given at the Central Christian Church by Chas. F. Hansen in an organ recital assisted by Frank N. Taylor, baritone, to-morrow

Organ-(a) Selections from "Tannhauser

-Wagner. March, Song to Evening

Star, Elizabeth's Prayer, and Pilgrim's Chorus. (b) Melody in A flat -Guilmant. (c) Canzona in A minor -Guilmant. (d) Minnette-Bocherrini In Sight of the Harbor Lights Philips Mr. Frank N. Taylor. Organ, Hallelujah Chorus......Messiah

Handel. (By request.) Selection from Wedding Music Op 54 Mr. Frank N. Taylor. Organ, At Evening......Dudley Buck

Triumphal March......Dudley Buck Mr. Nicholas Rembusch, the well-known musician whose arrangements for orchestra, band and various instruments have pleased the critical taste of local musiclovers, will be one of the soloists at the Central Labor Union concert at Tomlinson member of the Symphony Orchestra and in his boyhood, and at the close of his school days he became the scholar of Prof. . S. Bergen, a graduate from the Dana College, Warren, O, with whom he studied music in all its branches for ten years, since which time he has been a resident of this city. In addition to his thorough knowledge of harmony and the theory of music Mr. Rembusch is a proficient performer on many instruments. On the euphonium, however, which bears the same relation to the cornet that the cello does to the violn, he is conceded to be the best player in the city and one of the best in the country. Of brass instruments, it, like the cello, most closely imitates the human voice. Mr. Rembusch will play the "Grand Russian Fantasie," written by Julius Levy, the great cornetist. In it the "Russian Hymn" forms the theme.

The pupils of school No. 8 will give a concert of Christmastide music at Plymouth Church Thursday evening, assisted by Mrs. Bertha Swain, soprano; Miss Edith M. Conner, alto; Mr. Willys P. Kent, organist; Mr. P. W. Dykema, director. The final rehearsal will be held Wednesday at 2 o'clock to which the school children will be admitted free of charge. The programme will be as follows: Organ, "March of the Magi".....Du Bois

Mr. Kent. "The Holy Child" (a cantata by Thomas

Adams for chorus and soloists...... Arthur Many, soprano; Edmund Organ, "Pastoral Symphony," from the 'Gloria.' Twelfth Mass..... Solo, "He Shall Feed His Flock," from Chorus, "Passion Chorale," from "St. Matthew Passion".....Bach Violin, "Largo"......Handel Chorus, "And the Glory of the Lord," "Messiah"......Handel Solo, "Rejoice Greatly," "Messiah"

The next concert to be given by the Music Verein and German House Orchesadjoining Sacred Heart Church, on Union | a pretentious one and includes the "Pray- | daily, Cincinnati to Port Ta

Chorus, "Hallelujah,,' "Messiah"......

I Think of, Marguerita" (Meyer-Helmund) male chorus with orchestral accompament; "Swan Song" (Podbertsky), chorus; "Rings Stille Herscht" mixed chorus; Moszkowski's plane "Concerto" in E major, Mr. Oliver Willard Pierce, plano solo with orchestra accompaniment; and the "Melpomene Overture" (Chadwick), by the orchestra-the latter number is in continuance of Director Ernestinoff's policy to perform one American work at each concert-and "Midsummer Night's Dream Music" (Mendelssohn), A. Sherzo, (b) Nocturne, (c) "Wedding March," by the orchestra.

Mme. Frances Saville, the great soprano, who will be the soloist at the next symphony concert, Tuesday, Feb. 6, sang last week at Pittsburg at the Pittsburg Orchestra concert, under the direction of Victor Herbert. Her numbers were the aria, "Una voce poco fa," from "Barber of Seville," by Rossini, and Gounod's waltz song from "Mirelle." The Times critic has the fol-T. Ohleyer, A. Warner and M. Ohleyer are lowing: "Saville's singing was an unqualifled pleasure. She may not be able to boast of the remarkable natural endowment in point of voice, so much as a few other soloists who have achieved popular success, but her art is so perfect and all the delightful possibilities of her gift have been so wonderfully brought out and broadened and developed, that to listen to her is an Intermezzo, "Cupid's Pleadings"... Voelker or less gifted singers, whose voices lack training and whose singing is brutally natural, in a vaudeville theater, but it is alone in the symphony cencert or grand opera that one hears such a voice as Saville's, because it is only the works of the masters that are worthy of such a voice. She is gifted with rare expression and a keen apprecation of the artistic. The cultivation first song, 'Una voce poco fa,' from Ros-"Fantasie"......Laurendeau ingly trying test of her resources. The how high and how low he might go and keep within musical territory, yet Saville sang it beautifully and impressively. As an encore she gave a ballad of Cowan's. In the second part she sang with charming naivete, Gounod's waltz song and made a tremendous hit when she responded to an imperative demand for an encore with Massenet's 'It Was a Dream.' " The four numbers to be given by the symphony orchestra will be Schumann's symphony in B-flat, and Tschalkowsky's "Romeo and Juliet Overture," "Waltzer" and "Slavonic

This week includes the anniversary of Wolfgang Amadeus Mozart, who was born Jan. 27, 1756, at Salzburg. His father, a musician of considerable repute, held for a time the post of master of court music. One hardly knows whether to be more astonished at the rapidity with which Mozart's musical sense developed or at the ease of which he overcame every difficulty connected with the art. Before he was six years of age he composd sonatas and concertos for the harpsichord. Like most musicians he had as a boy a taste for mathematics. When he was seven years old his father took him to Vienna. The Emperor and Empress, both accomplish Hall this afternoon. Mr. Rembusch is a musicians, received the Mozarts very kindly. The following year, 1763, they made a tour of France, Holland and Switzerland. one of the founders of the Indianapolis In 1766 father and son set out once more Military Band. His musical training began on their travels, bound for the south. Mozart's reputation had preceded him, and the concerts given at Milan, Verona, Florence and Rome more than confirmed it. One of his first visits while in Rome was to the Sistine Chapel, in Passion week, to hear the famous "Miserere," by Allegri, the music of which was so jealously guarded that the members of the choir were threatened with excommunication were they to copy or convey any portion of it out of the chapel. After a first hearing of the "Miserere." Mozart went home and wrote the whole of it from memory. A month or two later he was granted an audience by the Pope, who decorated him with the cross of an order to which the composer Gluck had a short time before been admitted. The following characteristic ter, written from Rome by Mozart to his sister, shows that success and honors bestowed had not changed him: "I am well, thank heaven, and fortunate in everything except this wretched pen, and send a thousand kisses to you and to our mother. I wish you were in Rome; you would like it. Papa says I am ridiculous, but that is nothing new. Here we have but one bed and you can understand that when papa is in it there is not much room left for me I shall be glad when we get into new quarters. I have just finished drawing St. Peter with his keys and St. Paul with his sword. I have had the honor of kissing St. Peter's toe, but because I was too small to reach it they had to lift me up. Your same old Wolfgang." His operas "Mitri-date," "Indo meneo" and "Le Nozze di Figaro," were received soon after with great enthusiasm. In 1791 Mozart received a mysterious commission to compose a requiem mass. He never lived to finish it and at 1 o'clock of the morning of Dec. 5, 1791, he died; not the greatest, for Beethoven was greater-but the most brilliant musician and composer the world has ever seen.

Voices of Long Ago.

O voices of the long ago that were so dear! Fall'n silent, now, for many a mold ring year, O whither are ye flown? Come back, And break my heart, but bless my grieving ear.

-Mark Twain.

To Tampa and Havana. Queen & Crescent Route and Southern Railway. Through drawing-room sleepers street. The programme, which is quite er," from "Lohengrin," quintet and change; connect with palatial steamer

It's Even Money Now A \$10 Note

Will get you any Cloth Jacket in our store. We haven't any \$50 or \$60 garments left, but there are plenty for you to pick from that sold for from \$25 to \$40, and they were the best values in the city at that. You may have any of them now for just \$10. Bear in mind that we do not reserve anything-Every garment in the house is included in this offer, and you know we always do as we advertise.

We have a great many other Jackets that sold for from \$5 to \$20. They are odds and ends, one of a kind. They all go at less than half of former prices, beginning at

Which will buy you a Jacket worth from \$5 to \$7.50

All Children's Garments at Half Price

About 75 Tailor-made Suits, good values, at about half price . . .



Ladies' Outfitters. Manufacturing Furriers.